# TECHNICAL RIDER

**QUEENKINGS**®

**Issue date**: January 2020
**Content**: Location, Sound, Lighting,
Stage & Crew

**Management**: Rolf Sander
**Tel**: +49 (0)171-4511112

**Contact Technic**
Christian Praiß
**Tel**: +49 (0)152-07913685
**E-Mail**: christian_praiss@icloud.com

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We kindly ask you to send the technical list and contact us at least 2 weeks before the event. If parts of the equipment are not available, please contact us so we can make an offer.

**Stage:**
- 9x6 m, >1m above floor level, 4,5m clear height
- 3 risers (2x2m, 2x3m, 2x2m, see stage plan)
- 2 power lines, 1 at the stagebox position, 1 behind the drum set (power is distributed by our backline equipment), phase separate from lighting
- 8 large, 3 small microphone stands with gallows
- XLR-cables (1.5m, 3/5m, 10m, 5x each)
- 2x monitor speakers (spare)
- Weatherproof backstage and FOH position

**Sound:**
- PA-System with enough power, rock-show proof (professional manufacturers, e.g. D&B V / Y Series, Nexo Geo, JBL VTX, L´Acoustics Kara)
- Delay Line
- Nearfill Fullrange
- 2x CAT 5 Multicore line to FOH (1 spare)
- All feeds main LR, sub, nearfill and delay-line separate
- at least 1 system-tech on site for setup / during the show

**Lighting:**
- 8x Moving Light – Spot (CMY, 2x gobo, prism, zoom)
      JB-Lighting, Elation, Martin, Robe, GLP, HighEnd, Clay Paky, Ayrton
- 12x Moving Light – Wash (CMY/RGBW, zoom)
      JB-Lighting, Elation, Martin, Robe, GLP, HighEnd, Clay Paky, Ayrton
- 4x Fresnel 1kW
- 3x Profiler 0,75kW (Zoom)
- 4x Audience Blinder 2,6kW
- 3x 4er Bar Par 64 (Lamp Par 64 CP86 oder 60!!! No filters)
- 4x Par 64 Floorspots (Lamp Par 64 CP86 oder 60!!! No filters)
- 4x Sunstripe active (10ch Mode)
- 1-2x Hazer MDG, Smoke Factory, Look, Hazebase, Martin, Swefog
- 1x Fogger incl. ventilator
- 1x Lighting console, MA-Lighting grandMA2 light or original onPC Tourpack incl. faderwing!
- 1x movable banner-truss or pipe für our banner

**Important:**

- PA acoustically decouple built in front of the edge of the stage, flown system preferred. Subwoofers should not be positioned under the stage.
- PA and lighting system should be ready to use and fully setup as soon as the band arrives. The stage should be clear.
- At least one system tech familiar with the lighting and sound system should be on site from arrival of the band until the end of the show

**Order of events:**

- **Before arrival**
    - PA and lighting system ready to use
    - PA setup for the location (delays, limiter etc.)
    - System-tech sound / light on site

- **Arrival**
    - Stage clear
    - Backline / FOH setup
    - Linecheck

- **Soundcheck**

- **During the show**
    - System-tech sound / light on site

- **After the show:**
    - Stage-hands on site
    - Teardown of the stage / PA **after** we have finished clearing the stage
    - Curfew

**Stage plot:**